Dear 2nd year

Screen dance is a challenge, but it is organised and ran at such a high quality the stress and challenges soon disappear.

One thing I mainly struggled with was the technology especially the Macs. But you become such a tight knit group with your class, you all soon start helping each other and work through struggles as a team.

Simon Ellis is a great lecturer, he may get on your nerves a bit but its only because he is passionate and cares about you and his class. Dont be afraid to cry at him if youre stressed, he listens and gives good advice.

Overall, screendance has brought a mix bag of emotions for me, but the ups and downs have been worth it to see the end products and the interesting things you have learnt. Top Tip dont be a massive stresshead. Its not worth it.

Good Luck
xo

6th Dec 13

Dear 2nd years

Screendance, I definitely recommend this module. It has been an interesting, curious and fun part of my autumn weeks.

I've noticed/Learnt about myself as well as whats around me. I think I see/observe differently now.... Honestly wish this module could go on for a year. I really enjoyed it though.

Best wishes,

ps. it is nothing to regret.

Dear Student,

So you're thinking about doing the screendance module in your third year.... And having done it myself, I think you would enjoy it. You get to learn how to use a camera and editing / directing, but ~~thats the easy part~~ it isn't easy!!! There is certainly lots of information and technique's taught, so don't think it will be an easy ride. Only do it if you are really interested in it and the module will reward you. Oh and be prepared for awkward moments with Simon..... LOL. I think if I were to do it again I would assign more time into it.

Hope you are happy

X

Dear 2nd Year,

There are lots of reasons that screendance would be a great module for you to choose.
Firstly, it's so much fun! For me, it was something that I had never had a chance to do before so I learned a lot of new, useful skills. Ones which I am able to take away and could be useful when I have a real job!
I sound like a 3rd year saying that, but it's ~~true~~ true! Film is something that it is really good to have under your belt - even for an office job; they might need a short promo film etc.
I don't think that actually explains the fun bit, oops! Basically you're given artistic liscence to do whatever the hell you want with your film. Within reason, obviously you can't send in a 2 second film of you brushing your teeth, well you could, Simon would probably laugh.
It is an intense module; lots of new information in a fairly short time so take everything in, practice and enjoy! I would seriously recommend this module, it has been my favourite of 3rd Year so far. Good luck!

With love, 3rd Year Screendance Student

:)

Dear 2nd year!

The module moves quite quickly so be prepared to work! Its fine if you haven't done anything like it before, you'll pick it up. You'll learn how to use everything and get to practice whenever.

You'll learn a lot about filmmaking even if you thought you knew it already!

Simon is a different kind of teacher to others but in a good way!

P.S. You'll really enjoy it!

From 3rd year (Good luck!)

Dear Shaft,

I know it's around the time of year where your thinking, what kind of modules you would like to choose for third year. well my dear friend, Have you considered Screendance? this module allows you to explore dance through film. Allowing you to experiment different locations, objects and themes through the camera.
If you do wish to take this module my advice to you would be ....
make sure you are creative, don't be scared to try things, when filming don't think about if other viewers will like it or not and finally always listen to Simon (lecturer) well only 50% of the time.

with love,

Stevenson

Screendance 6/12/13

Dear Sophie,

Screendance is a thought-provoking, self-exploratative journey. If you are self-motivated and up for seriously challenging yourself, I would highly recommend this module.

In terms of what you will gain from it, I can only speak from personal experience. It completely depends on your attitude for learning and creating, but here are some things I have gained / experienced...

I have been encouraged to work out and practice basic skills on final cut pro and with a camera. Simon has a 'just do it' attitude - no messing or pandering - which I found helpful, as I was always nervous with technology, but now it's fine.

More importantly, I've been frustrated, puzzled, stretched, confused, excited, enthralled, pissed off, happy, fascinated...

So here's some advice... Don't ever stop questioning. Be curious. Be open. Have an hour per day dedicated to this module. Read the blog! Ask questions. Question yourself. Keep going. Follow your instincts. Be excited!!! When you get pissed off, keep going! And keep eating well!!

Good luck, Jenny :)

Dear Screendance Future Student,

if you want to learn video skills, make in interesting ways, take risks, and be open to seeing your world in a new and different way, then this is the class for you.

Prepare to be challenged! Prepare to look at film and video from a different perspective! Prepare to spend hours in front of a computer! (only to produce two minutes of edited film!) Prepare to experience time in an entirely new way. Prepare to collaborate and share ideas. Be creative. Take risks. Have fun!

Dear student.

This is just a quick note to let you know what you are in for if you decide to chose the screendance module in 3rd year.

The best advice I can give you is **JUST GO WITH IT!** There is an awful lot to learn in a very short amount of time and although it has felt overwhelming at times, towards the end when you reflect back on what you have done you realise that it is worth it and what you produce at the end is so much better than you ever thought it would be.

Simon is always there to support you when you need it (and a good chit chat). Although his ~~and~~ feedback is quite harsh, it makes you look at your work in a completely different way and helps you understand what you have done.

The trick with this module is to explore as much as you can and do as much as you can. Keep running with every small idea you have because one of those small silly ideas might produce something amazing.

Best of luck with whatever you chose
Raika

Dear Second Year,

I'm writing this letter to you to advice you and warn you about some things you might encounter entering the 3rd year and choosing the HUGELY successful Screen Dance module. My first tip to you is to fill that module choice form on time because the fight for places is furious. And don't get too comfortable once you have secured your spot! Late comers are the bottom of class hierarchy. But if you actually decide to get yourself in the classroom (on time!), you will finally master Final Cut, know how to turn the camera on & off and might be able to edit a short clip that is visually pleasing.

If I could start this term all over again, I would learn to use FC earlier, because getting to work is pain otherwise.

Time is up...

Y Laura

http://transcrm.lloydstsb.co.uk/statements/STAViewStatementEntries.asp?Resolution... 02/12/2013

SCREEN DANCE

Dear prospective student,

this is a short letter to help you with your module decision making for third year. Firstly, Screen dance is great. If you're interested in film then this is a good start. You can expect to be challenged in learning the technicalities of filming dance and editing. However once you get the hang of it, you'll begin to discover all the possibilities and wonderful creativity screen dance allows.

You'll learn how to work a camera, adjust its settings, use lights and sound and basic editing. If you have anything paticular you want to do, Simon will always help. Expect to be confused by what Simon says.

If I was to start this ~~course~~ module over, I would start my

projects sooner rather than later.
Always hand in a draft.

Good WCR.
Adios,
Lauren xx

Dear Potential Student for Screendance,

So your thinking of doing screendance, eh? Well, it takes work and commitment... well I say that I guess it's one of those modules where you get out what you put in. Cliché I know but totally true.

It's an open module in terms of creativity you make two films and they're the two films you want to make. Apart from that there's little direction so be prepared to think and work for yourself. Don't worry though you will be guided by Simon's home-made online tutorial videos, which I find so funny even though they really don't even try to be.

So what would I do differently?.. Just go for it, do what you want! Sometimes even ignore Simon and just go with what interests you but go with that 100%.

Oh and get used to being asked questions

THAT DON'T HAVE ANSWERS. HAHA.

GOOD LUCK AND GO
FOR IT.

x

To potential screendance student!

Where to start?! Just when you thought you couldn't do any less dance on a dance degree, turns out you can! But this isn't such a bad thing for what you get in return (and ofcourse there is the potential to dance eventually!) and what could be nicer than having a film that is captured forever to either remind (or haunt) you forever!
The skills that I learnt in screen dance extended beyond just how to work a camera, though that and the editing process were engaging, the challenging and sometimes satisfying task of thinking through a lens and the possibilities that it opened was a whole new experience, that I would gladly do again, infact its a shame that the module only runs for a term & you grow to appreciate simon, I promise!

PTO

I doubt that anyone can come away from it without gaining ~~every~~ anything, even if it is a hate for making the arts.

Lots of luck and
film love!

Hannah
XXX

Dear Wolfgang,

If you are thinking of taking this module... DONT! Ha just kidding. However, be willing to take a lot of sarcasm & you have to be tough! Tough on yourself. This module will give you the freedom to explore what YOU want to explore. Take risks. If there was one thing I wish I could have done it would be to take more risks. There is so much to look at and play about with, so don't waste that opportunity. It is hard work but it is also an extremely rewarding and fulfilling experience. Simon is extremely sarcastic so don't take him TOO seriously. But he does know what he's talking about so USE HIM! Squeeze the fucking juice out of him because before you know it the module will be over. Do your fucking thing, take fucking risks

→

and fucking have fun! So if you're willing to work your ass off then this is for you. I came into this module with no skill or experience within this field & I have left in the same way. JOKE. I have left with a great set ~~of~~ of skills that I know I can will use in the future. Like, I said, if I could do it again, I would take more risks & enjoy it more! Oh, & don't worry about grades. You'll probably pass & that's all that matters, right?

With love Fucker!!