

**Elena Razlogova**  
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**Employment:**

Associate Professor of History, Concordia University, Montreal, 2010-present  
Assistant Professor of History, Concordia University, Montreal, 2005-2010

**Education:**

Ph.D., Cultural Studies, George Mason University, 2004  
M.A., History, New York University, 1995  
B.A., History, University of California, Berkeley, 1993

**Publications:**

*Book:*

*The Listener's Voice: Early Radio and the American Public* (University of Pennsylvania Press, 2011).

*Academic Articles and Chapters:*

"The Rise and Fall of Sino-Soviet Film Festival Diplomacy (1957–1966)," in *Rethinking the Cinematic Cold War: The Struggle for Hearts and Minds Goes Global*, ed. Stefano Pisu et al. (Berghahn Books, 2025), 101-115.

"Ousmane Sembene Behind and Beyond the Iron Curtain," *Film Quarterly* 78, no. 1 (Fall 2024): 32-40.

"Freeform Radio and the History of Music Streaming," in *The Oxford Handbook of Radio and Podcasting*, edited by Michele Hilmes and Andrew Bottomley (Oxford University Press, 2024), 22-40.

"Proti 'stálé kolonizaci ze strany velkých producentů a distributorů': Karlovy Vary a socialistické filmové festivaly jako okruh pro kinematografie globálního Jihu [Against 'permanent colonization by large producers and distributors': Karlovy Vary and the Socialist Film Festival Circuit for Global South Cinemas]," in *Proplétání světů: Mezinárodní filmový festival Karlovy Vary v období studené války* [Interweaving of worlds: The Karlovy Vary International Film Festival during the Cold War], ed. Jindřiška Bláhová (Prague, Czech Republic: Národní filmový archiv, 2023), 326-343. In Czech.

"Paulin Soumanou Vieyra, the Soviet Union, and Cold War Circuits for African Cinema, 1958–1978," *Black Camera* 13, no. 2 (2022): 451–73.

"On Soviet Spoken Cinema," in *Remapping Cold War Media: Institutions, Infrastructures, Networks, Exchanges*, ed. Alice Lovejoy and Mari Pajala (Indiana University Press, 2022), 157–75.

"Ascesa e caduta della diplomazia sino-sovietica dei festival cinematografici, 1957-1966 [The Rise and Fall of Sino-Soviet Film Festival Diplomacy, 1957-1966]," trans. Francesco Pitassio, *Cinema e Storia: Rivista di studi interdisciplinari* 10 (2021): 87–103. In Italian.

"Cinema in the Spirit of Bandung: The Afro-Asian Film Festival Circuit, 1957-1964," in *The Cultural Cold War and the Global South: Sites of Contest and Communitas*, ed. Kerry Bystrom, Monica Popescu, and Katherine Zien (Routledge, 2021).

"An Air Map for World Cinema: Aeroflot as an Infrastructure for Cinematic Internationalism." *Russian Review* 80, no. 4 (2021): 661–80.

(with Jonathan Sterne), "Tuning Sound for Infrastructures: Artificial Intelligence, Automation, and the Cultural Politics of Audio Mastering," Special Issue "Infrastructural Politics," *Cultural Studies* 35, no. 4-5 (2021): 750-770.

"The Liberation Politics of Live Translation: Global South Cinemas in Soviet Tashkent," In Focus section on Re-Voicing, *Journal of Cinema and Media Studies* 59, no. 4 (2020): 183-188.

"Provincializing Spotify: Radio, Algorithms and Conviviality," *Radio Journal*, 18, no. 1 (2020): 29-42.

"World Cinema at Soviet Festivals: Cultural Diplomacy and Personal Ties," *Studies in European Cinema* 17, no. 2 (2020), : 140–154.

(with Jonathan Sterne) "Machine Learning in Context, or Learning from LANDR: Artificial Intelligence and the Platformization of Music Mastering," *Social Media & Society* 5, no. 2 (2019): 1-18.

"Shazam: The Blind Spots of Algorithmic Music Recognition and Recommendation," in *Appified: Culture in the Age of Apps*, ed. Jeremy Morris and Sarah Murray (Michigan University Press, 2018), 257-266.

"Listening to the Inaudible Foreign: Simultaneous Translators and Soviet Experience of Foreign Cinema," *Sound/Music/Speech in Soviet and Post-Soviet Cinema*, ed. Lilya Kaganovsky and Masha Salazkina (Indiana University Press, 2014), 162-178. Short version reprinted in *Saving Bruce Lee: African and Arab Cinema in the Era of Soviet Cultural Diplomacy*, ed. Koyo Kouoh and Rasha Salti (Berlin: Haus der Kulturen der Welt, 2018), 70-77.

"The Politics of Translation at Soviet Film Festivals during the Cold War," *SubStance* 44 (2015): 66–87.

"The Past and Future of Music Listening: Between Freeform DJs and Recommendation Algorithms," *Radio's New Wave*, ed. Michele Hilmes and Jason Loviglio (Routledge, 2013), 62-76.

(with Lyell Davies), "Framing the Contested History of Digital Culture," *Radical History Review*, no. 117 (2013): 5-31.

"True Crime Radio and Listener Disenchantment with Network Broadcasting, 1935-1946." *American Quarterly* 58 (2006), 137-158.

#### *Public Essays:*

"Kokaine Karma," *LCD*, Summer 2025, 8-11.

"WFMU-FM," *Radical Radio: Freeform Radio Archive*, August 2024,  
<https://www.radicalradio.media/copy-of-the-world-of-radio>

#### **Selected Grants and Fellowships**

Jordan Center Fellowship, Jordan Center for the Advanced Study of Russia, New York University, April 2019

Literary Journalism Residency, The Banff Centre, July 2015

Concordia Seed Funding grant, 2009

FQRSC Nouveaux-chercheurs grant, 2007-2011

SSHRC Image, Text, Sound, and Technology grant, 2007

Vectors Summer Fellowship, University of Southern California, Summer 2004

Smithsonian Institution Predoctoral Fellowship, 1999-2000

#### **Digital History:**

Centre for Oral History and Digital Storytelling (2007-2013), Co-director,  
<http://storytelling.concordia.ca>

*Vertov: A Media Annotating Plugin* (2008-2010), Executive Producer,  
<http://digitalhistory.concordia.ca/vertov/>

*Gulag: Many Days, Many Lives* (2008), Associate Producer,  
<http://gulaghistory.org/exhibits/days-and-lives>

Zotero (2005-2010), Adviser, <http://zotero.org>

Center for History and New Media, Webmaster and Historian (2002-2005)

## **Recent Lectures:**

"Listener-Supported, Volunteer-Run: Alternative Economies Erased in Music Radio History," Society for Cinema and Media Studies annual conference, Chicago, April 2025.

"The Politics of Race and Style on Freeform Radio in the Black Power Era," International Association for the Study of Popular Music (US) annual conference/Pop Conference, Los Angeles, March 2025.

"College Radio in the 1960s: Music, Anticapitalism, and Antiracism," American Historical Association annual conference, January 2025.

"Cinematic Internationalism at Tashkent and Its Legacy", invited Keynote Lecture, "Destination: Tashkent - Experiences of Cinematic Internationalism" Festival, Goethe-Institut, Tashkent, Uzbekistan, September 2024.

"Independent Net Radio and the Poverty of Poptimism," International Association for the Study of Popular Music (US) annual conference, Philadelphia, PA, April 2024.

"Freeform to Muzak: The Aesthetic Aspects of Appropriating Open Access Music Archives for Text-to-Music AI," Invited talk at Human-Centered AI and Music: A One-Day Symposium on the Design and Implications of Generative Models in Music," Northwestern University, Chicago, January 2024.

"From 'Save WFMU' to 'WWOZ in Exile': Mutual Aid in U.S. Independent Music Radio," International Association for the Study of Popular Music (International) annual conference, June 2023.

"Freeform Radio Station as a Musical Instrument," "Instruments Interfaces Infrastructures: An Interdisciplinary Conference on Musical Media," Department of Music, Harvard University, Cambridge, MA, May 2023.

"American Film Studies and Film Festival Itineraries in the Decolonization Era," Society for Cinema and Media Studies annual conference, Denver, CO, April 2023.

"Karlovy Vary and the Socialist Film Festival Circuit for Global South Cinemas," the Global South Cinema Networks Workshop, Concordia University, March 2022.

"Cinema Networks of the Air: Pan-African and Third Worldist Routes through Dakar and Tashkent," American Historical Association annual meeting, virtual, February 2022.

"Adventures in Teaching Digital Notetaking," Roundtable on Historical Notetaking, American Historical Association annual meeting, zoom, February 2022.

"Paulin Soumanou Vieyra and Senegalese Cinema in the Soviet Union," Association of Slavic, East European, and Eurasian Studies Annual Meeting, zoom, December 2021.

"The Liberation Politics of Live Translation: African Cinema in Soviet Tashkent."  
Symposium "Translating Africa/Africa in Translation," Rutgers University, zoom, April 2021.

"Cultural Transfer in Socialist Film Festival Networks: Third Cinema at Karlovy Vary, Leipzig, Moscow, and Tashkent," NECS: European Network for Cinema and Media Studies annual conference, virtual, June 2021.

"Freeform Radio, Its Hacker Fans, and the Pre-History of Music Streaming," Society for Cinema and Media Studies annual conference, virtual, March 2021.

"An Air Map for World Cinema: Aeroflot as an Infrastructure for Third Worldist Cinematic Internationalism." International Commission for the History of Travel and Tourism virtual panel "Connecting the World? Global Air Travel between Decolonization and the Cold War," virtual, January 2021.